# **BRCMS DRAMA CLUB RULES/POLICIES**

\*Please read, as these policies will be taken seriously to ensure our success.

## 1. ATTENDANCE

- a. Sign in at each rehearsal (secretary will have binder ready)
- b. Absences must be approved at least 1 day before rehearsal (requires note/email from parent)
- c. Missing 3 rehearsals without excuse may result in removal from part or group

## 2. TARDY

- a. Attendance binder will be closed at 4:15. If you are late, speak with the director after rehearsal or during a break.
- b. 2 unexcused tardies will equal 1 unexcused absence

## 3. EARLY DISMISSAL

- a. We will end after school rehearsals at 5:30
- b. Without prior notice, you must stay for the entire rehearsal (as you are supposed to be under my supervision for that time period)

## 4. REHEARSAL PICKUP

- a. Be picked up promptly at the rehearsal end-times
- b. There is an activity bus (check on school website for info)
- c. As the director, I must stay until every student is picked up. Please do not make me wait.
- d. Too many late pick-ups will potentially affect your placement in this group, as it affects the director's ability to wrap up rehearsal notes

## 5. CELL PHONES

- a. Cell phones may be used prior to rehearsal beginning, when we dismiss, or during a meal break
- b. Cell phones will be collected at each rehearsal (sorry...has to happen)
- c. Parents call the main office if you need to get in touch with your child during rehearsal

## 6. FOOD/DRINK

- a. No eating on the stage
- b. Water only!!!
- c. Absolutely NO gum

## 7. PARENTS

- a. If you need to speak with me, please set up a meeting outside of rehearsal times. Do not just "pop in" or plan on chatting after rehearsals.
- b. Please please please help your child practice at home! The more he/she works in front of people, the more he/she will be ready for a true performance

## 8. SPORTS/CLUB CONFLICTS

- a. If you join another club or sport, please speak directly with Mr. Tay
- b. If we cannot work out the scheduling, you may be forced to choose on activity over the other.