

# **BRCMS DRAMA CLUB**

## **2017-2018**

Welcome to our 5<sup>th</sup> season! To this date, we have successfully performed 3 “A Night on Broadway” productions, and 4 big musicals (“Oliver!”, “Shrek the Musical”, “The Music Man”, and “Seussical the Musical”). Each year we get bigger and better, and this year will be no exception. As the director, I am going to hold each one of you to the highest of expectations and will expect a strong commitment. When everyone shares the same vision and equally works toward the same goal, we all see the benefits of being part of the theatre family. Get excited, because this season is going to be fun!

### **“A Night On Broadway – Disney Vacation”**

**When – Thursday November 9<sup>th</sup> 6:30pm**

**Where – BRCMS Cafeteria**

**Audience - \$5.00 ticket**

This is an event to showcase student talents, focusing on the music of Disney. Student must select a song to perform - it can be a solo, duet, or small group. The song must be appropriate in context and language. Selections must be made by Friday, September 15<sup>th</sup>. We will be meeting to rehearse a few group numbers, as well as to rehearse individual selections. For the performance, I will try my best to accommodate every interested student, but it will ultimately come down to the amount of time we have and level of preparedness. Students may be asked to not perform if they are not attending rehearsals or if it is obvious they are not practicing outside of school. Thank you in advance for your understanding of this.

### **“Bye Bye Birdie”**

**When – Thursday April 26<sup>th</sup>, Friday April 27<sup>th</sup>, Saturday April 28<sup>th</sup> (TBD)**

**Where – BRCMS Cafeteria**

**Audience - \$5.00 ticket**

*“A loving send-up of the 1960s, small-town America, teenagers, and rock & roll, BYE BYE BIRDIE remains as fresh and vibrant as ever. Teen heartthrob Conrad Birdie has been drafted, so he chooses All-American girl Kim MacAfee for a very public farewell kiss.”* (Taken from Tams-Witmark). *Conrad’s agent (Albert) and secretary (Rosie) have a romance brewing, but Albert’s mother gets in the way. The entire story unfolds in a very comical way that is sure to have the audience laughing.*

“Bye Bye Birdie” is going to be such a fun project! The script is witty and well written, and the music is memorable. It is going to require strong vocals from the leads, strong character acting from everyone, and definitely a lot of choreography! Don’t let any of this scare you away though! Take the challenge and grow in your abilities!